



## Public Art Advisory Committee

### Meeting Notes

Date: June 18, 2024

Time: 1:30 – 3:00pm

TriMet 101 SW Main St., Suite ~~700/Silver Falls Conference~~ Training Room 834 /[ZOOM](#)

**Committee members:** Aleksandr Chernousov, Kathy Fry - in person; Meech Boakye, Adam Kuby, Ling Cheun Bianca Lee, Jeff Schnabel - online

**Staff:** Kittie Kong, Sophie Tachibana Miller, Michelle Traver

#### 1:30pm **Agenda overview / Announcements**

- Congrats to Aleksandr and new baby!
- Website alignment survey results collected across committees. Feedback will be utilized by Digi-comm to create a mockup to share with committees.

#### 1:35pm **Deaccession Status Updates** (5 min)

- Goose: Kings Hills/SW Salmon MAX Station
  - Goose has been delivered to the Fire Station
- Table and Chairs: Park Rose Transit Center
  - Sculptures have been removed and will be shipped to artist in Seattle

#### 1:40pm **New Commission** (50 min)

- Blue Line Station Rehabilitation Project - NE 82<sup>nd</sup> Ave MAX
  - Existing mural – reviewed and discussed
  - Committee reviewed the Draft RFQ.
    - Reviewed budget, parameters, goals, design concept, selection process and timeline. Committee members provided suggestions and live edits were made to the document during the discussion.
    - The applications will be reviewed by the committee after closing the RFQ on August 12<sup>th</sup>. Artist selection date is August 20<sup>th</sup> at the next PAAC meeting, anticipate a 2 hour meeting. Note that a 2<sup>nd</sup> round of scoring may be needed.
    - Concept proposal will be presented to Committee on October 15<sup>th</sup>, during regularly scheduled October meeting.
  - Request for Qualifications to posted on July 18<sup>th</sup> on TriMet's website.
    - Committee members are encouraged to share widely.
    - <https://trimet.org/callforartists/82ndAveMAXSculpture-RFQ.pdf>

**2:30pm**

**Collection Status 1**

- Overview and Introduction
  - Michelle presented an overview of collection management and gave context to the resources and challenges, explained the budget, current costs, and funding to support the 250 pieces of artwork currently in the collection.
  - The collection database will be shared to the committee in a future meeting.
- Collection Management Assessment
  - Consultant Eleanor Sandy from Lotus has assessed our practices and provided numerous recommendations, some of which are already being implemented.
- Collection Status 2 will be at the September 17<sup>th</sup> meeting

**2:50pm**

**Public Comments**

none

**2:55pm**

**Next meeting:** Tuesday, August 20 – Artist selection